

PAUL LINDON - HERITAGE ROSES

Paul and his wife have lived in the Adelaide Hills for nearly 30 years and at their current property at Echunga for 16 of those years. Previously they had lived in Scotland, the foothills of the Dandenong Ranges in Victoria and in Huntingdonshire, England.

Paul admitted to being stricken by the incurable disease called 'Old Rose Obsession' which began at an early age in his maternal grandmother's garden in Essex England, where *La France*, gallicas and moss roses were growing. His mother was also a keen rosarian who loved climbing and rambling roses including *Alberic Barbier*, *Meg*, *Mermaid* and *Phyllis Bide*. Paul's current collection includes damasks, albas, hybrid musks and Pernetianas.

Paul considers the most charming and influential garden that he has visited in Australia was Tommy Garnett's Miner's Cottage garden near Blackwood in Victoria which has sadly since been remodelled and modernised and has lost its former appeal. (This garden, St Erth's, was acquired by Clive Blazey of The Diggers Club in 1996).

Prior to retirement Paul worked in assessing and remediating contaminated land. In retirement Paul volunteers as a guide at both Mt Lofty and Adelaide Botanic Gardens and is treasurer of the Adelaide group of Heritage Roses Australia.

Paul's Echunga garden has good rainfall and water but the soil is too acid so a great deal of effort has been expended in adding compost and other improvements. Apart from the heritage roses Paul also has an interest in penstemons, narcissi, oaks and tilias and he gardens with the philosophy of 'grow what you love'.

Heritage roses display an amazing variety in size, form, foliage and hips which complement the diversity in blooms. They may have sprays of small singles or doubles, clusters, pompoms, large singles and very full double flowers with exquisite perfumes. Most will repeat their flowering and are disease resistant. They mix happily with other shrubs, perennials, bulbs and annuals in the garden and many prefer just a light grooming. They are

also drought tolerant and have survived in old gardens and cemeteries without special care.

Roses were grown before 2000 BC and occur naturally only in the northern hemisphere. Those of European origin do well in our temperate regions and those with Chinese origins thrive across both our cooler areas and the hot dry parts of Australia. Our historic Australian roses (eg the Alister Clark collection) are being rediscovered and welcomed back into our private and public gardens.

Rosa la France, the first hybrid tea rose was released in 1867 and is a repeat flowering rose with a lovely perfume.

'La France' is a pink rose cultivar found in France in 1867 by the rosarian Jean-Baptiste André Guillot (1827–1893). It is generally accepted to be the first hybrid tea rose (recognised as a class in the 1880s). Its introduction is therefore also

considered the birth of the modern rose. 'La France' has globular double flowers with slightly rolled outer petals and a strong sweet damask fragrance. *Rosa rugosa* is a species of rose native to eastern Asia, in north-eastern China, Japan, Korea and south-eastern Siberia, where it grows on the coast, often on sand dunes. The Latin word "rugosa" means "wrinkled."

Moss roses appear in Dutch paintings of the 1600s – *rosa centifolia muscosa* they have lots of petals and lovely perfume. They were at the height of their popularity in Victorian times.

Alister Clark (1864 – 1949), an Australian rose breeder and daffodil grower, grew roses suited to the harsh Australian climate and The Alister Clark Memorial Rose Garden is the only complete collection in Australia

of his surviving roses. It is situated near "Glenara", his old house and garden in Bulla, Victoria, 10 km NW of Melbourne Airport. He produced some of the toughest and most freely blooming roses ever bred: 'Lorraine Lee', 'Nancy Hayward' and "Blackboy" have never lost public favour while at least thirty of his later roses have disappeared from rose catalogues.

Fortunes double yellow was discovered by Robert Fortune (1812-80), a plant hunter, who found it growing in the garden of a wealthy mandarin in Ningpo, China.



STRATHALBYN GARDEN CLUB PROGRAM 2019

February 22nd	Sandy Cummings	Weeds and declared plants
March 22nd	Karlene Maywald	Murray River & SA
April 26th	Robert Hatcher	The Art of Bonsai
Friday 3rd May	Coach Trip	Ukaria and Green Platypus Garden
May 24th	Margaret Lee	Native Plants in Mediterranean Gardens
June 28th	AGM	
June 28th	Uwe Stroeher	Microbes - Magicians in the Soil
July 26th	Penny Fairweather	Experiences as an RAN nurse in remote Aboriginal Communities
August 23rd	Matt Daniel	Angas Zinc Mine habitat regeneration

PLANT PROFILE - THE GARLAND LILY

Calostemma purpureum, commonly known as the Garland Lily, belongs to the Amaryllidaceae, a large family well recognised in horticulture for such exotic plants as the Daffodil, Belladonna Lily and Nerines.

It has been grown in the Australian National Botanic Gardens for many years and has performed well, flowering each summer between January and March. As with the exotic Nerines, *Calostemma* often flowers in a leafless state.

Blooms are borne in an umbel of six to eighteen flowers on a leafless stem, 20-50 cm high. Flower colour is a purplish red with a tube sometimes paler and the anthers yellow. Each trumpet-shaped flower is held on a long, thin pedicel and is about 2 cm long.



The plant makes an ideal rockery subject, taking up very little space but extending its flowering stem high enough to become obvious.

Once common across the East Coast and South Australia, it is now rare in the wild due to habitat de-

struction. Great for garden use as it is low maintenance, easy to grow and adaptable to a range of conditions and soil types. The brilliant flowers create a vibrant display and make it a great feature in the garden, ideal for use in borders, rockeries or containers.

Cultural use: Root bulbs cooked and eaten by indigenous peoples.

Height 0.3-0.6; position-full sun to part shade; suited to most soil types; very drought hardy; flowers summer and autumn. Dormant in long dry periods.

Look for them along roadsides and in undisturbed scrubland in the Strathalbyn area.

A suggestion has been made that we consider the Garland Lily as the 'Floral emblem for Strathalbyn'.



COMPOSTED PIG MANURE

\$9.00 per 27 litre bag

Free delivery in Strathalbyn

Phone 8536 2628

Ros 0428 362 628

Brian 0438 362 628

Practically odourless!



SHEEP MANURE FOR SALE

\$5/ bag

\$20 collected in a trailer (6X4)

Tania & John Richardson

Woodchester

85375011

We're happy to make your garden happy! Spread the word.

STRATHALBYN GARDEN CLUB MEMBER'S TALK

Did you have a good holiday and more importantly did you visit an interesting garden or park?

Don't be shy, don't be nervous - we are all interested in what you have to say. Just five minutes (more or less) would be great.

Speak to any member of the committee!



STRATHALBYN GARDEN CLUB

COACH TRIP

FRIDAY 3RD MAY 2019

\$30 each only Fifty seats!

Register your interest in attending with Maria Maxwell and pay in full in March or April or by EFT any time

ITINERARY

Depart	9.30am from the Strathalbyn Visitor Information Centre South Tce (Arrive 9.15 to sign in) Travel to Ukaria , Williams Road Mt Barker Summit - Garden Walk and coffee.
Depart	11.30am Travel to Green Platypus Gardens Macclesfield
Arrive	12.15 Garden Walk and Talk and Lunch.
Depart	3.00pm for return to Strathalbyn
Arrive	3.20pm South Tce Strathalbyn

UKARIA (Information from the website www.ukaria.com)

In 1985, Ulrike Klein AO co-founded the internationally acclaimed skin care label, Jurlique. The state of the art and environmentally sustainable UKARIA Cultural Centre, which opened in August 2015, was funded by the Klein Family and built on what was once the Jurlique Farm, where many of the herbs, flowers and plants were grown for natural skin care products. Renowned for using the best in biodynamic and organic ingredients, these values have influenced the design and vision for the UKARIA Cultural Centre and are incorporated in the hospitality product offering. Leading architect Anton Johnson has designed every aspect of the Centre with the sensory experience of the visitor in mind. Parking bays are nestled into the edges of the garden, and there are multiple entry points that pass through native flora, traditional roses, lavender and other aromatic herbs. Large sculptures, a dry stone labyrinth, shady trees and a water feature complement the idyllic setting.

The garden is designed to provide a flowing transition between the concert platform and the natural bushland – celebrating the European heritage and the herbs and flowers which provided the life-force for every Jurlique product. The layout of the garden was designed by Winnie Pelz, the planting layout by Deane Butcher and all hard landscaping was done by Adelaide Innovative Landscaping.

UKARIA

The name takes its inspiration from Ulrike's vision and legacy, represented by her initials. Aria, a song within opera and oratorio derived from the Greek and Latin 'aer' meaning air represents freedom and of course her love of music.

UKARIA is also hidden within the botanical name for Hoop Pine – *Araucaria Cunninghamii*. This wood is used extensively in the interior of the concert hall. It is a rich golden colour and plays a vital role in the acoustical performance of the hall. It is one of the building's most distinguishing features and this tree is our reference to nature, growth and renewal.

Become a Friend of the Garden and participate in morning events held on the second Tuesday of each month, from February through to November. These volunteer events will give those who have a

passion for gardening the chance to spend a few hours working on our beautiful grounds, to catch up with like-minded garden lovers over a cup of tea, and to soak up the morning sunshine and be immersed in the natural beauty of the property. Gardening mornings are held from 9.00am–12.00pm. Tea and coffee is served at approximately 10.30am, and garden equipment and gloves are provided, but you're also welcome to bring your own.



GREEN PLATYPUS GARDEN – AMANDA REYNOLDS

(Information from www.greenplatypusgardens.com)

Green Platypus Garden is all about Amanda's passions – organic gardening, good food, keeping livestock, the natural environment, being creative and sharing ideas.

In her role as a Garden Educator, Amanda loves teaching gardening and sustainability to both children and adults. She has been involved in developing community and school gardens and inspiring people to build their own gorgeous gardens.

As a Landscape Designer, Amanda designs holistic gardens based on permaculture principles and being productive, butterfly and biodiversity gardens and beautiful spaces of sanctuary. She delights in seeing people actively engage in their environment.

Green Platypus Gardens design for the individual gardener specifically to suit their needs.

Clients are involved throughout the project and are provided with the skills and knowledge to maintain the garden.

GREEN PLATYPUS GARDENS SERVICES INCLUDE:

Garden design from concept plan to finished outcome.

Garden consultancy and plans of action for schools, public spaces and the private home.

Sensory gardens and sacred spaces.

Productive gardens based on organic and permaculture principles.

The **system of Permaculture** embraces an ethical framework that recognizes and understands the intrinsic worth of every living thing.

The three basic ethics are – CARE OF THE EARTH; CARE OF PEOPLE; FAIR SHARE.

Permaculture promotes a system that affirms and respects life and creates a sense of reverence for all life on the planet.

We can help to ensure the continued survival of our species and health of the planet.

Permaculture builds up and gives, instead of using up and diminishing.

Anyone can take part! This is one of the most exciting things about Permaculture. There are no barriers of age, sex, religion, education or culture. No size restrictions or dependence on particular circumstances.

Permaculture principles can be applied to any lifestyle, situation and budget.

Permaculture supports life and gives back in abundance! When we care for the world around us, nature gives back in spades.

By working with nature instead of against it, work becomes less of a struggle and more fun!

Sharing with others brings great fulfillment, enjoyment and sense of community.

The ethics of Permaculture can give us a foundation for being able to better understand the choices we make towards our environment and each other. Permaculture is a holistic design system for creating sustainable human communities, by working harmoniously with our natural environment.



PAYMENTS TO THE TREASURER

CASH

- Provide correct money in an envelope with your name and contact details on the front.
- A generic Receipt will be available immediately
- Keep all receipts as proof of payment.

EFT (Internet Banking On-line)

- Strathalbyn Garden Club Inc
- BSB 105019 Ac/N^o 037 873 640
- Always put your Name and the purpose for the payment e.g. J.Adams subs in the remitter line
- Send an email to cchuxter@aussiebb.com.au advising of the funds transfer.
- Receipts (electronic) will be issued by return email
- Keep all receipts as proof of payment.